

Tomás I. Gueglio – Saccone

String Quartet

SCORE

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Tomas I. Gueglio – Saccone

Instrumentation:

Violin I

Violin II

Viola

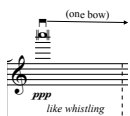
Violoncello

Performance notes:

- Every tremolo in the piece is to be attacked as fast as possible but gradually slow down within the length of the rhythmic value. (Unless the value is too short to perform such *rallentando*)
- In the context of *flautando* the *sfzpp* tremoli are to be performed “*non flautando*” to then resume the *flautando* as soon as the tremolo is finished.
- Bowing placement: s.t. = *sul tasto*, ord.: *normale*, s.p.: *sul pont*



- : the arrival note in the fast ascending gestures needs not be precisely intoned. Its sole intention is to provide a frame to the *gliss.*
- Dashed slurs in the cello suggest phrasing. They are not to be taken as bowing indications.
- Dashed barlines suggest freedom in tempo in the “*solo*” sections.



- : The duration of the "one bow" notes is left to the performer's discretion although taking into consideration dynamics and specifics of the performance situation.
- In section E the cello plays rhythmically independent from the rest of the instruments.
- Beginning in section H: Each performer plays at his / her own pace, as if playing a solo piece. Disregard the rhythms of other instruments except when indicated. The synchronicity reflected in the notation is not to be intentionally observed.
- Despite the absence of barlines in section H, the measure numbers are displayed as an aid for the rehearsal situation.

Approximate duration: 12'

[illegible]

arco s.t. → s.p.

ord.

Poco più mosso ♩ = ca. 66

Vln. 1

pizz.

arco ord. → flautando - - - , s.p.

gliss

ord.

pizz.

Vln. 2

Solo - aggressive

ord. (non-flautando)

Vla.

Vlc.

rallentando molto

26 27 28 29 30

C

Violin 1 (Vln. 1) part: arco, flautando, s.t. (flautando s.t. in measure 35), mf wide bowing (measure 35).

Violin 2 (Vln. 2) part: pp sotto voce (measure 31), f sfpp (measure 32), f (measure 33), p (measure 34), f (measure 35), pizz. (measure 35), f aggressivo (measure 35).

Viola (Vla.) part: 3, 5, 7, gliss, * highest note poss. (measure 31), (end solo) ord. (measure 32), flautando s.p. (measure 33), s.p. (measure 34), pizz. (measure 35), arco s.p. (measure 35), pizz. (measure 35).

Violoncello (Vlc.) part: (pizz) (measure 31), mf bring out (measure 31), rallentando molto (measure 33), 34, 35.

General performance instructions: Liberamente - Comodo (At your own pace - the written rhythm is approximate Disregard the other instruments) (measure 31), rallentando molto (measure 33).

Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts are written in treble clef. Viola (Vla.) is in alto clef, and Violoncello (Vlc.) is in bass clef. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Performance instructions like 'arco (non-flautando)', 'ord.', 'pizz.', 's.p.', and 'flautando' are present. The score is divided into five measures, with measure numbers 36, 37, 38, 39, and 40 indicated at the bottom.

Vln. 1: *ord.*, *pp* (*senza cresc.*), *s.l.*, *pp* (*senza cresc.*), *ord.*, *sfp* (*senza cresc.*), *s.p.*, *sfp* (*senza cresc.*)

Vln. 2: *s.p.*, *pp* (*senza cresc.*), *ord.*, *sfp*, *pp* (*senza cresc.*), *sfp*, *pp* (*senza cresc.*), *sfp* *>* *pp* (*senza cresc.*)

Vla.: *ord.*, *mp* *focused*, *sfz mp*, *f*

Vlc.: *arco*, *mp* *focused*, *sfz mp*, *f*, *arco*, *mf* *focused*

Measures: 41, 42, 43, 44, 45

D

Poco più presto / Giocoso ♩ = ca. 76

46

Vln. 1

Vln. 2

Vla.

Vlc.

47

48

49

50

51

Meno mosso ♩ = ca. 58

52

53

54

55

56

57

58

59

60

61

* In section E the cello plays independently of the rest of the instruments

arco s.t. $\xrightarrow{\hspace{1.5cm}}$ S.D. (Sempre a tempo - disregard Vcl)

[illegible]

F Poco piu mosso ♩ = ca. 58

Violin I: *pp* *mp* *sfpp* *mf* *f* (poss.) *pp* *f*

Violin II: *p* *sfp* *sfpp* *mf* *p* *sfp* *f* *pp* *mp*

Viola: *p* *n* *p* *n* *mp* *pp* *p* *n* *p* *n* *p*

Violoncello: *s.t.* *s.p.* *s.t.* *s.p.* *s.t.* *s.p.* *s.t.* *s.p.* *s.t.* *s.p.*

(sempre a tempo / disregard viola)

flautando
s.p.

ord.

s.p.

jete

ord.

s.p.

pizz.

arco

ord.

Vln. 1

sfp

f

f

p

f

p

f

sfp

pp

Vln. 2

pizz.

arco

ord.

p

sfp

mf

p

sfp

gliss

Vla.

molto s.p.

p

giocoso / leggiero

Vlc.

(sempre a tempo / disregard viola)

f

80

81

82

83

flautando
s.p.

gliss

f

p

sfp

f

p

ff

Vln. 1

Vln. 2

f

p

f

pizz.

arco

sfp

flautando
s.p.

gliss

gliss

ff

Vla.

Vlc.

gliss

ff

84

85

86

87

ord.

s.p.

gliss

* highest note poss on IV.

ord.

p

f

ff

Vln. 1

mf with intensity

ord.

p

f

mp focused

ff

ord.

sfp

ff

Vln. 2

ord.

s.p.

gliss

* highest note poss on IV.

ord.

p

f

sfz

fff

Vla.

p

ff

mf

ff

ord.

p

f

sfz

fff

Vlc.

arco

ord.

p

ff

mf

fff

88

89

90

G

* The duration of the "one bow" notes is left to the performer although taking into account dynamics and specifics of the performance situation.

Senza Misura*- legato, sospeso e delicato

Sheet music for Violin 1, Violin 2, Viola, and Violoncello (Vcl.) measures 91-97. The music is marked "Senza Misura*" and includes dynamics like *pp*, *poco vib*, *mp*, *mf*, and *pp*. It features various bowing techniques such as "one bow" and "disregard other instrument's rhythms".

Sheet music for Violin 1, Violin 2, Viola, and Violoncello (Vcl.) measures 98-103. The music is marked "A tempo" and includes dynamics like *f*, *pp*, *p*, *sfpp*, *n*, *p*, *mp*, and *mf*. It features various bowing techniques such as "one bow" and "disregard other instrument's rhythms".

H

* Beginning at H each performer plays at his / her own pace, as if playing a solo piece. The duration of the "one bow" is left to the performer's discretion although taking into consideration dynamics and specifics of the performance situation. Disregard the rhythms of other instruments except when indicated. The notation reflected in the notation is not to be intentionally observed.

Senza Misura*- legato, sospeso e delicato

Sheet music for Violin 1, Violin 2, Viola, and Cello measures 104-110. The music is marked "Senza Misura*" and includes dynamics like *pp*, *poco vib*, *p*, *mp*, *pp*, *mf*, *n*, *f*, *pp*, *mp*, *p*, *n*, and *mf*. It features various bowing techniques such as "one bow" and "disregard other instrument's rhythms".

A Tempo -
(Back in synch) ♩ = ca. 58

111 112 113 114 115 116

Vln. 1
s.t. (one bow) ord. (one bow) ♩ = ca. 58 (one bow) ♩ = ca. 48 (one bow) 7
pp poco vib *p* *f* *pp* *mp*

Vln. 2
s.t. (one bow) s.p. ord. (one bow) (one bow) ord. (one bow) s.p.
pp *f* *pp* poco vib *mp* *pp* *f*

Vla.
s.t. (one bow) ord. ♩ = ca. 58 s.t. (one bow) s.p. (wait for vln II) ♩ = ca. 58 s.t. Repeat as many times as necessary
pp poco vib *mp* *pp* *f* *sfpp* *sfz mp* *pp* *sfz mp* Wait for the last one to finish and attacca

Vlc.
arco s.t. (one bow) ♩ = ca. 48 pizz. arco ord. (one bow) (one bow) ♩ = ca. 76 5
pp poco vib *n* *mp* L.V. *pp* poco vib *mp*

111 112 113 114 115 116

Senza Misura

117 118 119 120 121 122

Vln. 1
s.t. ord. 6
pp sotto voce ma espressivo *sfpp* (senza cresc.)

Vln. 2
3 5 7 gliss
f *mp* *sfp* *pp* (senza cresc.)

Vla.
s.t. flautando s.p. 5
sfpp *f* *pp* (senza cresc.)

Vlc.
p *p* focused (one bow) (one bow) ♩ = ca. 48 pizz. *mp* L.V. espress.

117 118 119 120 121 122

Ancora piu lento ♩ = ca. 48

123 124 125 126 127 128 129

Vln. 1
Solo - poco liberamente (♩ = ca. 76) flautando Poco meno ♩ = ca. 58 (end solo)
sfpp *mp* *pp* poco vib *mp* *pp*

Vln. 2
3 6 gliss
p *f* *sfp* *pp* *f* aggressivo *pp* poco vib *mp* *pp*

Vla.
arco s.t. arco s.t.
pp *pp*

Vlc.
pizz. 3
f *pp* poco vib *mp* *pp*

123 124 125 126 127 128 129

130	131	132	133	134	135
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137 138 139 140 141