

Decals II

(for string quartet)

Tomás I. Gueglio – Saccone

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I. Passacaglia

II. Bourdons

Performance Notes

H (Hauptstimme): Indicates the melody. Play “romantically” (expressive, *vibrando*) **H2 (Hauptstimme 2):** also indicates the melody but it is to be played as the expressive the opposite of “H” (dry, harsh, *poco* to *no vib.*)

Microtones are indicated with a -1 (from X) and -2 (from X). The actual “size” of the microtones is left to the performer’s discretion. In

Bourdons “**R**” stands for “reference pitch”

Square noteheads (E.g. vln II, m.5): play with the fingers as close as possible. The location on the fingerboard and specifics of the anatomy of the performer’s hand will define the pitch content.

Harmonics are always notated with the number of the string and the nod to be touched (even 8va harmonics).

Crescendos are exponential.

o.p. = “over-pressure”. Both **flautando** and **over pressure** are to be cancelled immediately after the note or phrase they are assigned to.

SP: *sul ponticello* ORD: normal point of attack ST: *sul tasto* **SP and ST are to be cancelled** immediately after the note or phrase they are assigned to.

White Noise: In *Bourdons*, the performer has to choose a technique for producing white noise around an indicated frequency. The chosen noise will preferably blend with the other strings, adding “air” to the chord but not sticking out of the texture.

♩ = 76 - 82

Violin I

Violin II

Viola

Cello

Tune

Violin I: pizz. *f*, arco, flaut. *mf* echo, *ff*, non vib, *f*, *f*, pizz. *f*, arco, jètè, flaut. *ff*, *f*, -1 from viola *f*, non vib.

Violin II: jètè *f*, SP, o.p., arco, pizz., arco, flaut. SP, jètè ORD, o.p., (fixed hand position), o.p. → flaut., 1 2 3 4, *ff*, *p*, *f*.

Viola: H, jètè, flaut. ST, jètè, arco o.p., SP, H, flaut. ORD, pizz., arco H, H2, arco, H2.

Cello: flaut. *f*, pizz., arco, jètè, arco, jètè, pizz., arco, flaut., pizz., arco o.p., pizz., arco o.p., pizz.

Tune: 8^{va}

1 2 3 4 5 6

Vln. I

Vln. II

Vla

Vlc.

Vln. I: pizz. *f*, arco SP, *mf* echo, *f*, o.p., H, jètè, flaut. SP, pizz. *f*, arco, jètè, flaut. SP, pizz. *f*, -1 from violin II *f*, non vib.

Vln. II: H, pizz., arco, jètè, o.p., flaut., H2, o.p., pizz., arco flaut., H, o.p., H, H2, arco, H2, *poco vib*, *f*.

Vla: jètè, pizz., arco H, o.p., pizz., arco flaut., H, o.p., jètè, H, (fixed hand position), o.p. → flaut., 1 2 3 4, *ff*, *p*.

Vlc.: arco ORD flaut., jètè, SP, H2, H, pizz., arco H, (fixed hand position), o.p. → flaut., 1 2 3 4, *ff*, *p*, *f*.

Tune: 8^{va}

7 8 9 10 11 12

A Tempo - Slightly Slower

♩ = 68 - 74

flaut. SP
ORD
pizz.
arco flaut.
H
flaut.
(fixed hand position) o.p. → flaut.
pizz.

Vln. I
mf
echo
f

Vln. II
f
pizz.
arco flaut. ORD
jète
flaut. SP [e]
-2 from cello
non vib
mf
echo

Vla
flaut. ST
jète
ORD
pizz.
arco
H
pizz.
arco o.p.
(fixed hand position) o.p. → flaut.
1 2 3 4
ff
p
poco vib

Vcl.
H
flaut. SP
mf
echo
f sub.
o.p.
H2
poco vib
f
jète
H
o.p.
arco jète
flaut. SP
mf
echo

8^{va}

13

14

15

16

17

arco flaut. SP
ORD
flaut. jète
o.p. pizz.
arco flaut.
H
flaut.
(fixed hand position) o.p. → flaut.
jète

Vln. I
ff
f
f
f
o.p.
pizz.
arco
H
flaut.
H2
poco vib
f

Vln. II
poco vib
H2
pizz.
arco flaut.
jète
(fixed hand position) o.p. → flaut.
1 2 3 4
ff
p
jète
f

Vla
flaut. SP
ORD
flaut. ST
ORD
pizz.
arco
H
H
-1 from violin II
non vib
f
f
f
H
H

Vcl.
o.p.
f sub.
f
o.p.
H
flaut.
H
flaut.
(fixed hand position) o.p. → flaut.
1 2 3 4
ff
p
pizz.
f

18

19

20

21

22

23

Yet Slower (sub.)

♩ = 64 - 70

flaut. SP H o.p. X 3

Vln. I *mf* *echo* *f* -2 from violin II *f*

Vln. II *f* jètè H2 o.p. X 3

Vla o.p. X 3

Vlc. arco H pizz. arco SP flaut. X 3

flaut. SP jètè H pizz. arco H2 H jètè o.p.

flaut. SP jètè H pizz. arco H2 H jètè o.p.

flaut. SP H o.p. + H

* when repeating, play the exact three pitches that sounded the first time through.

24

25

26

27

28

29

(fixed hand position) o.p. flaut. SP jètè H ORD flaut. SP H ORD

Vln. I *ff* *p* *f* *mf* *echo* *ff* *f* *p* *f*

Vln. II H2 H o.p. pizz. arco H2 H jètè flaut. SP

Vla H (fixed hand position) o.p. flaut. H o.p. o.p.

Vlc. SP flaut. (fixed hand position) o.p. flaut. arco jètè SP flaut. SP H2

ff *p* *f* *ff* *echo* *ff* *pp* *f* *pp* *f* *poco vib*

30

31

32

33

34

35

flaut. ORD jètè H2----- H----- flaut. SP pizz. arco flaut. SP

Vln. I *ff* *f* *poco vib* *f* *f vib* *mf echo* *f*

Vln. II jètè flaut. SP pizz. arco o.p. jètè H----- flaut. SP ORD jètè

Vla H----- o.p. pizz. arco p *f* *molto vib.* *p* *f* *molto vib.* *p* etc al fine...

Vlc. H2----- + flaut. arco SP H----- flaut. *f* *f* *mf echo* *f* *f* *f*

36 37 38 39 40 41

jètè H----- pizz. X 3 jètè H----- -1 from cello J non vib *f* pizz. arco o.p. jètè I

Vln. I *f* *vib* *f*

Vln. II flaut. SP *ff* flaut. SP pizz. arco H2----- non vib *f* X 3 flaut. SP H----- pizz. arco o.p. jètè I

Vla H----- o.p. X 3 o.p. *p*

Vlc. H2----- o.p. flaut. SP H----- ORD X 3 H----- o.p. II + H2----- III *pp* *echo / still* *f vib* *pp* *non vib* *f*

42 43 44 45 46 47 48

Whispered. No vibrato except when indicated.

ppp: softest possible dynamic allowing for a stable sound. Quasi flautando,

2. Bourdons

♩ = 78 +

ST flaut. (white noise) -1 from violin II ppp

(arco) [R] ppp

ST flaut. -2 from violin II ppp

[] [] (white noise) ppp

ST flaut. -1 from violin I ppp

ORD ppp

ST flaut. -2 from cello mf > ppp

ST flaut. -1 from cello mp non vib → vib

pp

49 50 51 52 53 54 55 56 57

ad.lib. A tempo (♩ = 78+)

-2 from cello

[] flaut. ST → ORD

(fixed hand position) 1 2 3 4 p playful

ad.lib.

ST -1 from violin I ppp non vib → vib → non vib

ST flaut. -2 from violin I ppp

ORD

ad.lib.

(white noise) ppp

ppp

58 59 60 61 62 63 64 65 66

Vln. I [] [] ST
 -1 from cello -
 mf *ppp*

Vln. II ORD
 poco vib *ppp*

Vla 1/2 hair / flautando
 III
 IV
ppp

Vcl. ST flaut.
 -2 from viola
ppp [R] *ppp* espressivo

pizz. (fixed hand position) - - - - -
 1 2 3 4
p playful

arco flaut. - - -
 ORD
 sfzpp

ST
 -1 from violin II
ppp

flaut. (fixed hand position) - - - - -
 1 2 3 4
p playful

ST
 -1 from viola - -
ppp

ORD
 poco vib *ppp*

ST
 SP
 sfzpp

67 68 69 70 71 72 73 74 75

A tempo (♩ = 78+)

Vln. I ad.lib. (white noise)
pp espressivo *mp* [R]

Vln. II *ppp* pizz. *p* arco ORD
p espressivo *ppp* non vib

Vla molto flaut. - - - - -
 3
mf

Vcl. ST flaut.
 -2 from viola
mf *p* ad.lib. ST
pp *p* espressivo *ppp* non vib

ad.lib. [R] arco ORD
p espressivo *ppp* non vib

ad.lib. ST
 -1 from violin II
mf *ppp*

ad.lib. ST
p espressivo *ppp* non vib

76 77 78 79 80 81 82 83 84

Musical score for measures 85-93, featuring Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vlc.).

- Measures 85-87:** Vln. I and Vln. II play *ppp*. Vln. II has a triplet of eighth notes (1, 2, 3, 4) with *p playful*. Vla. has a triplet of eighth notes (1, 2, 3, 4) with *p playful / bouncing*. Vlc. has a triplet of eighth notes (1, 2, 3, 4) with *p playful*. Flaut. (fixed hand position) is indicated.
- Measure 88:** Vln. I has a dynamic change to *mf* from *ppp* (-2 from cello). Vln. II has a dynamic change to *ppp* (-1 from cello). Vlc. has *arco* and *ORD* markings.
- Measures 89-91:** Vln. I and Vln. II have *ORD* markings. Vln. II has a dynamic change to *sfzpp*. Vla. has *flaut. - - ,* and *ORD* markings. Vlc. has *flaut. - - ,* and *ORD* markings. Flaut. has *ST* and *ORD* markings.
- Measure 92:** Vln. I has a dynamic change to *ppp* (-1 from violin I). Vln. II has a dynamic change to *ppp* (-2 from violin I). Vlc. has *ST flaut.* marking.
- Measure 93:** Vln. I has a dynamic change to *ppp* (-2 from violin I). Vln. II has a dynamic change to *ppp*.

85 86 87 88 89 90 91 92 93

Musical score for measures 94-102, featuring Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vlc.).

- Measures 94-96:** Vln. I and Vln. II have *vib* and *ppp* markings. Vln. I has *ST* and *ORD* markings. Vln. II has *ORD* and *R* markings. Vla. has *ORD* and *vib* markings. Vlc. has *ORD* and *pp* markings.
- Measures 97-99:** Vln. I has *ST* and *ORD* markings. Vln. II has *ORD* and *vib* markings. Vla. has *ST flaut.* and *ORD* markings. Vlc. has *ST* and *ORD* markings. Flaut. has *ST* and *ORD* markings.
- Measures 100-102:** Vln. I has *ST* and *ORD* markings. Vln. II has *ORD* and *vib* markings. Vla. has *ST* and *ORD* markings. Vlc. has *ORD* and *vib* markings. Flaut. has *ST* and *ORD* markings.

94 95 96 97 98 99 100 101 102

Vln. I
p playful
 jètè (fixed hand position) - - - - -
 1 2 3 4
 [IV]
 [R] *ppp*
 ST
 -1 from cello
mf *ppp*
 [R] *ppp* poco vib

Vln. II
ppp
 [R] *ppp*
 ST flaut.
 -2 from violin I
ppp
 [R] *ppp* *espressivo* *mp*

Vla
pizz. (fixed hand position) - - - - -
 1 2 3 4
 [II] *p* playful
 arco
 [R] *ppp*
 ST flaut.
 -2 from cello
ppp
 non vib *mp* vib non vib

Vlc.
 flaut. (fixed hand position) - - - - -
 1 2 3 4
 [I] *p* playful
 [R] *ppp*
 ORD
 -1 from violin II
ppp

103 104 105 106 107 108 109 110 111

Faster (♩ = 92+)

Vln. I
still
 X 3
 ORD
mf *espressivo*
 jètè
 [I] *pp*
 ad.lib.

Vln. II
still
 X 3
 ORD
ppp *espressivo* *mp*
 [III] *p* playful
 1 2 3 4
 ad.lib.

Vla
still
 X 3
 ORD
 o.p.
f
 [IV] *p* *ff*
 ST
 molto flaut. - - - - -
 ad.lib.

Vlc.
 X 3
 ORD
ppp *espressivo*
 [III] *pp* echo *espressivo*
 (fixed hand position) - - - - -
 2 3 4
 "f" playful
 ad.lib.

112 113 114 115 116 117 118 119

