

Tomas I. Gueglio- Saccone

Sur la flûte traversière

(for solo flute)


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Deciso - Agile - Energetic

♩ = ca. 92 +

Musical staff 1: Treble clef, key signature of one flat. The staff contains a series of eighth and sixteenth notes with various dynamics: *f*, *p*, *f*, *mp*, *f*, *p*, *f*, *p*, *f*, *p*, *pp*, *pp*. There are several triplet markings (3) and accents (>).

 * change of fingering / The resulting pitch for fingering (2) should be microtonally lower than the initial fingering

Musical staff 2: Treble clef, key signature of one flat. Dynamics include *f*, *p sub.*, *mp dolce*, *f*, *p*, *mp*, *sfz*, *mp*, *p*, *mp dolce*. It features a *poco rall* section followed by *a tempo*. There are triplet markings (3) and a fingering change (2)*.

Musical staff 3: Treble clef, key signature of one flat. Dynamics include *f*, *p*, *sfz*, *p*, *f*, *mp*, *f*. It includes a section labeled 'A' and a quintuplet (5) marking.

Musical staff 4: Treble clef, key signature of one flat. Dynamics include *pp mp*, *ff*, *p sub.*, *sfz*, *p sub.*, *p*, *f*, *mf*. It features several triplet markings (3) and a fingering change (2).

Poco meno mosso

♩ = ca. 78

Musical staff 5: Treble clef, key signature of one flat. Dynamics include *mp*, *p*, *sfz*, *p dolce*, *pp playful*, *f*, *p*, *f*, *mp*. It includes a *poco rall* section and a section labeled 'B'.

Musical staff 6: Treble clef, key signature of one flat. Dynamics include *pp*, *f sub.*, *p*, *mf sfz*, *pp*, *f*, *ff*, *mf*, *sfz*, *mp*, *sfz*, *p*. It features a sextuplet (6) marking and several triplet markings (3).

C

(Playing)

(Singing) -----

ff *p* *f* *pp sub.* *f* *mp* *f*

f *pp playful* *f* *p* *f* *mp* *sfz* *mf* *sfz*

p *f* *sfz* *pp playful* *f* *sfz* *mp*

poco rall ----- *a tempo*

D ♩ = ca. 78

(2) (2) (2) (2) (2) (2)

ff *p sub.*

f *p* *f sub.* *p* *pp* *p*

(Playing)

ff *sfz* *ff* *pp* *f* *p*

(Singing) -----

sub.

(Playing)

p *f* *p sub.* *fff* *f*

(Singing) -----

Più Lento $\text{♩} = \text{♩}$

$\text{♩} = \text{ca. } 58$

Musical staff with dynamics: *pp*, *mf*, *f*, *p*, *mf*, *f*, *p*, *mf*, *pp*, *mf*, *p*. Includes articulation like *playful* and fingerings (2), (3).

Musical staff with dynamics: *f*, *p sub.*, *p*, *f*, *p*. Includes articulation like *sub.* and fingerings (2), (3). Marked with a box 'E'.

Musical staff with dynamics: *p*, *f*, *n*, *f*, *p sub.*, *p*, *mf*, *pp sub.*, *f*, *pp sub.*, *p*. Includes articulation like *sub.* and fingerings (2), (3), (5), (6). Marked with a box 'F'.

Musical staff with dynamics: *p*, *ff*, *pp*, *p*, *pp*, *pp*, *fp*, *fp*, *fp*, *p*, *sempre*. Includes articulation like *sempre* and fingerings (2), (3). Marked with a box 'F'. Includes the instruction: **** speak the words urgently towards the embouchure with a lot of air, changing pitch in the indicated syllable, key clicking if possible**.

Musical staff with dynamics: *f sub.*, *p*. Includes articulation like *sub.* and fingerings (2), (3), (5).

Musical staff with dynamics: *p playful*, *fp*, *fp*, *p*, *fp*, *fp*. Includes articulation like *playful* and fingerings (2), (3). Includes the instruction: **rallentando molto** and **senza tempo**.

Musical staff with dynamics: *pp espress.*. Includes articulation like *espress.* and fingerings (2), (3). Marked with a box 'F'. Includes the instruction: **a tempo** ($\text{♩} = \text{ca. } 58$).

Ancora più lento

♩ = ca. 44

*lip bend. no change of fingering.

ppp *delicatissimo* \rightrightarrows n *ppp* *sim.* \rightrightarrows n *ppp* \leftarrow p *pp* \leftarrow f

n \leftarrow ff *pp* *delicatissimo* \rightrightarrows n *pp* \leftarrow mp \rightrightarrows n *pp* *sempre*

* speak the words covering the armature hole.
The pitches are to be obtained through
key clicks

(sempre a tempo)
*
conne dans tout les au tres types de flutes p
mp playful

Freely - Suspended

\leftarrow mp pp mp p pp p pp

pp (Playing) p
ppp n pp (Singing)