Tomás I. Gueglio Saccone

Mil Panaderos (for solo violin)

(2013-rev.2017)

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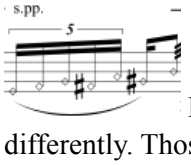
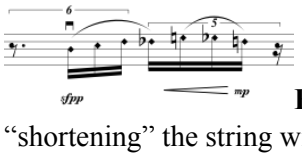
Mil Panaderos is a study for solo violin exploring limited amounts of musical material in a rather systematic way. Some of its motifs find origin in common "bravura" techniques of traditional virtuoso playing (rapid scalar passages, fast arpeggios, explosive jétés…). These are then filtered through not-so-traditional performing techniques (i.e. varied left hand pressure) and arranged according to a combinatorial formal layout. The music then wanders, switching constantly between gestures, never fully unleashing its virtuosic temperament and ends, quite foreseeably, on a question mark.

Performance notes:



Empty rhomboidal note head: Harmonic pressure. Depending on string and node, each note will "speak" differently. Those harmonics that are supposed to speak with the clarity of a standard natural harmonic are notated providing node and string number. 8va harmonics are notated the traditional way. Any superposed empty rhomboidal note heads are to be played on different strings. This superposition does not imply an artificial harmonic.



Filled rhomboidal note head: harmonic pressure muting any possible natural harmonics by "shortening" the string with other fingers. In this context, a sounding natural harmonic would be not desired. The resulting sound should be an "airy" version of the notated pitches.

Touch fourth artificial harmonics are notated the standard way, with the fingered note as a regular note head and the node to be touched as an empty note head

The piece features 5 points of contact for the bow: s.tt (*molto sul tasto*) s.t (*sul tasto*) ord. (*standard contact point*) s.p (s*ul ponticello*) s.pp (*molto sul ponticello*). An arrow in between them stands for 'move progressively from…to…"

The duration of the fermatas is variable and left to the discretion of the performer.

Approximate duration: 6' 30'' minutes

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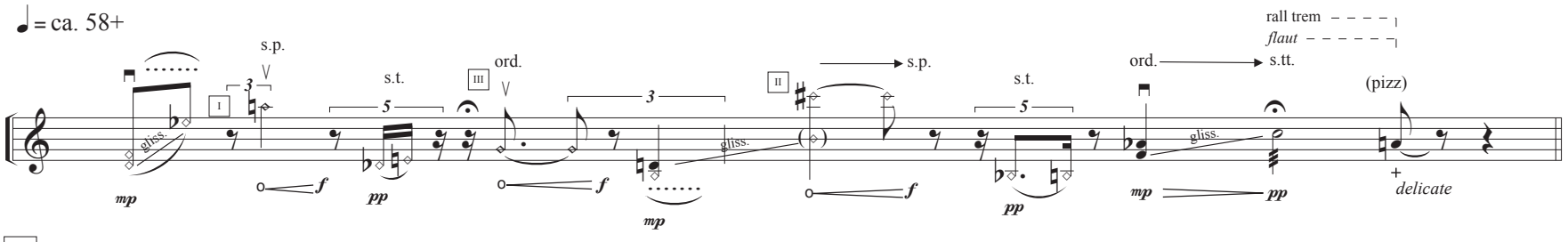
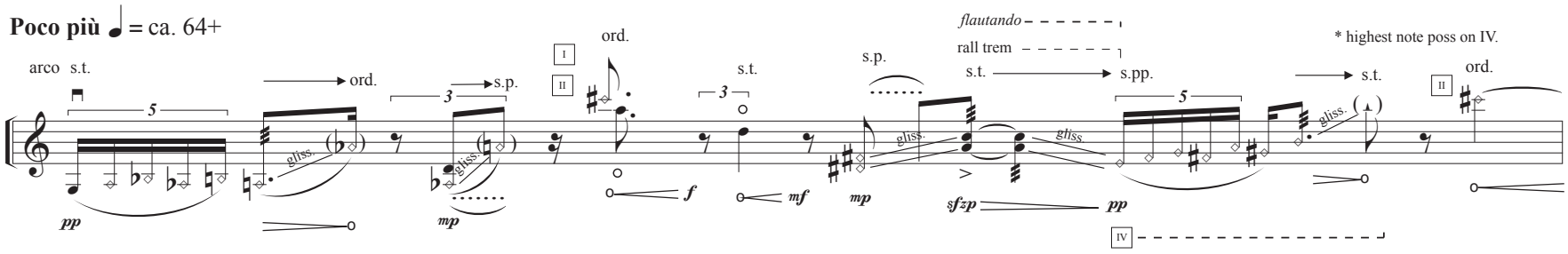
Freely

♩ = ca. 58+

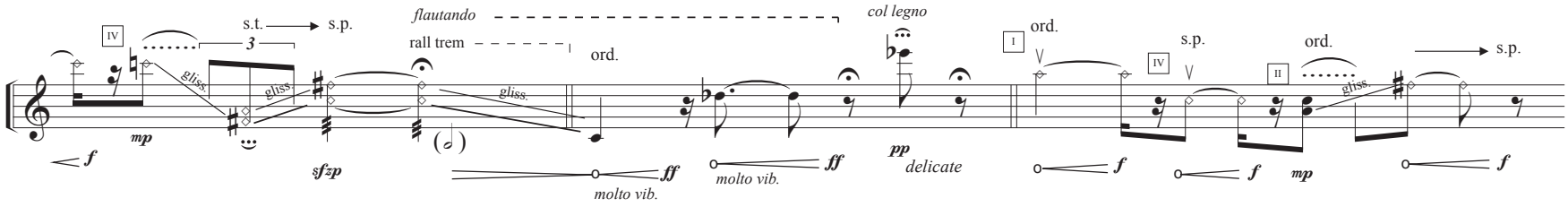


A

Poco più ♩ = ca. 64+

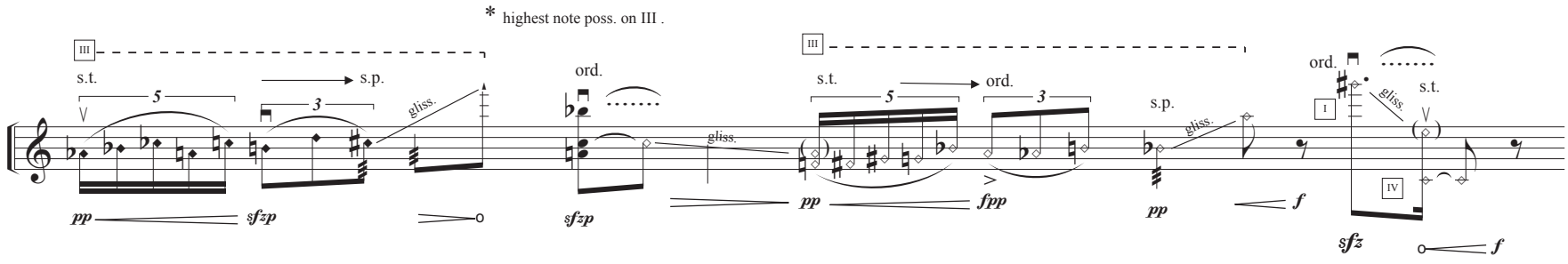


Meno mosso ♩ = ca. 46

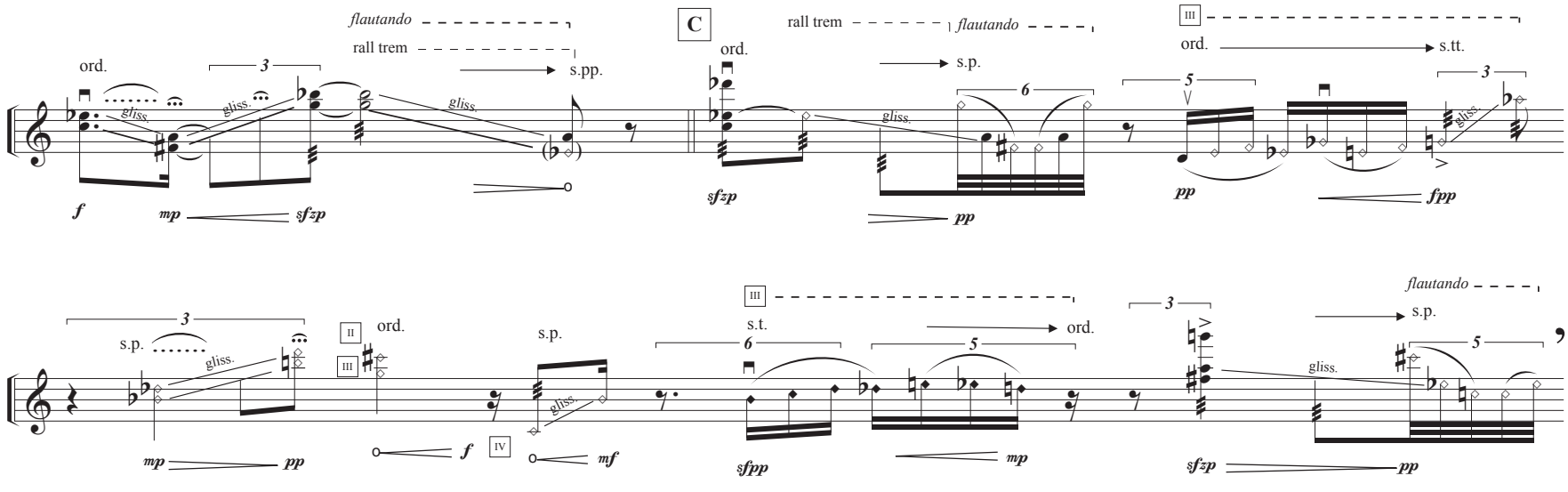


B

Poco più ♩ = ca. 64



Ancora più mosso ♩ = ca. 72



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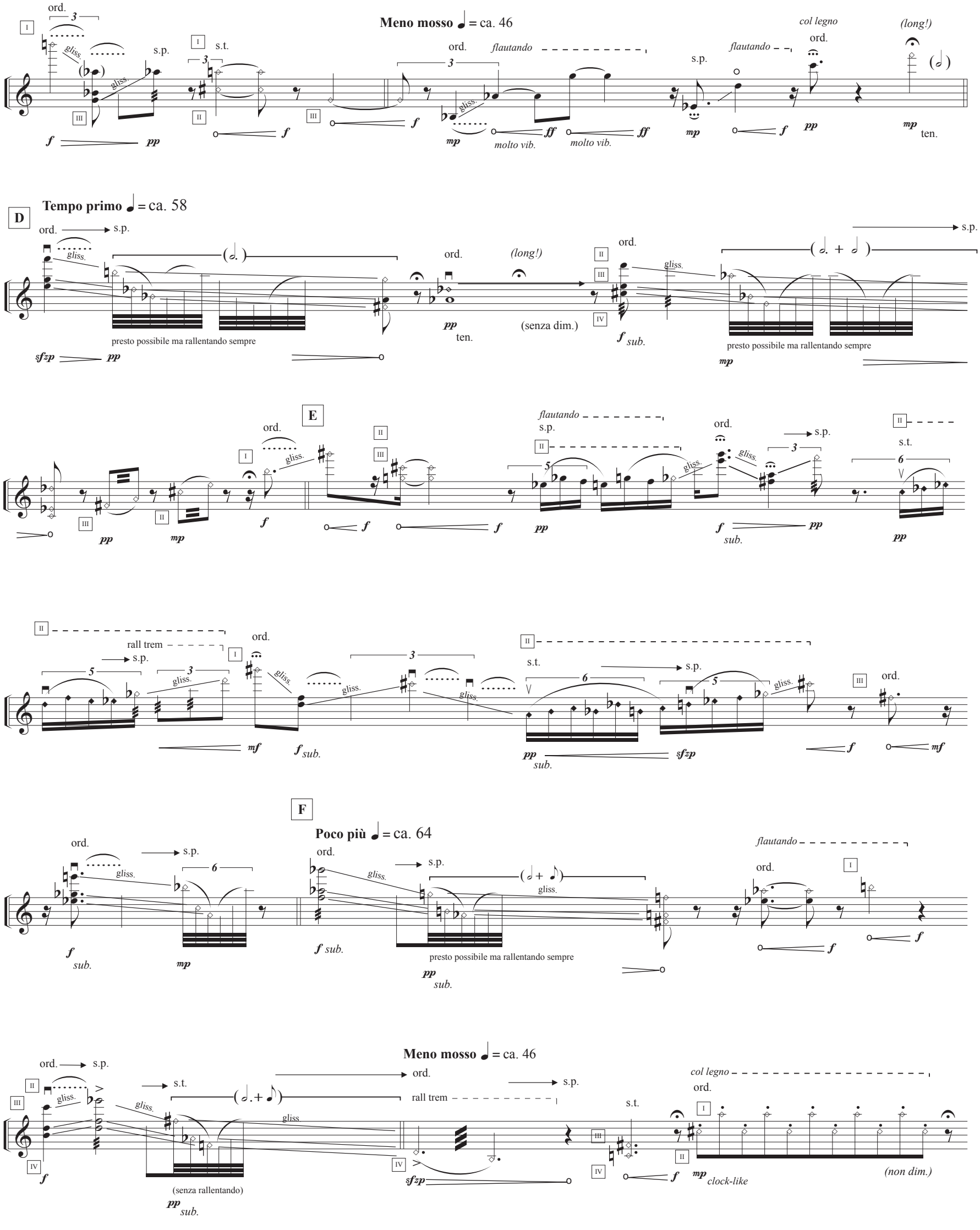

Meno mosso ♩ = ca. 46
ord.
gliss.
s.p.
s.t.
flautando
molto vib.
col legno
(long!)
ten.
D
Tempo primo ♩ = ca. 58
presto possibile ma rallentando sempre
(senza dim.)
sub.
E
rall trem
F
Poco più ♩ = ca. 64
(senza rallentando)
clock-like
(non dim.)

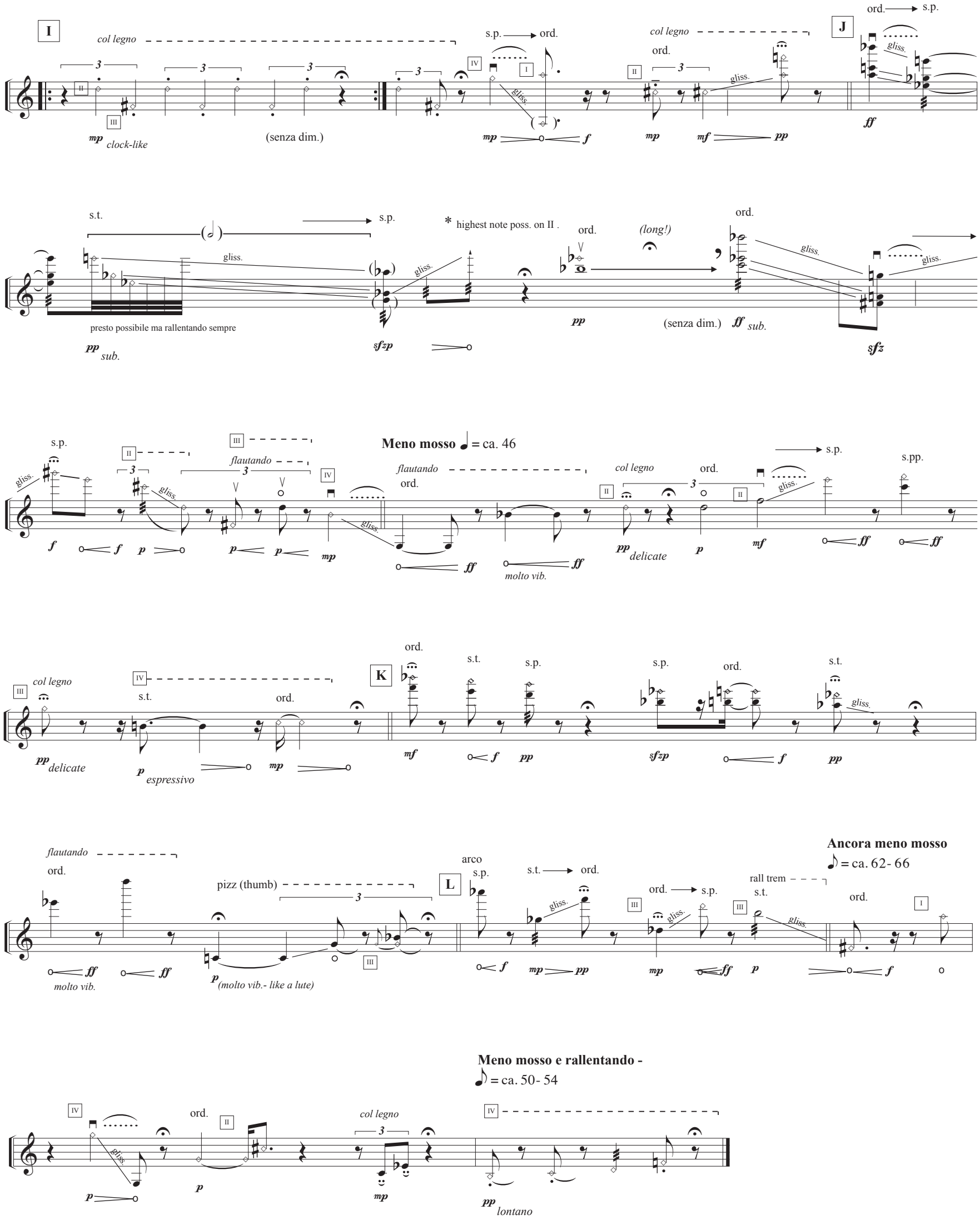
Meno mosso ♩ = ca. 46

G

Ancora più mosso - ♩ = ca. 72

H

Poco meno ♩ = 58


I
col legno
clock-like
(senza dim.)
s.p.
ord.
gliss.
J
ord.
s.p.
s.t.
presto possibile ma rallentando sempre
sub.
* highest note poss. on II .
(long!)
(senza dim.)
sub.
Meno mosso ♩ = ca. 46
flautando
molto vib.
delicate
s.pp.
K
espressivo
L
pizz (thumb)
(molto vib.- like a lute)
arco
rall trem
Ancora meno mosso
♪ = ca. 62- 66
Meno mosso e rallentando -
♪ = ca. 50- 54
lontano